MONOGRAM PICTURES presents
LEO GORCEY
and the
Bowery Boys
in
"Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell
Mickey Knox · Richard Benedict
Produced by JAN GRIPPO · Directed by Jean Yarbrough
Screenplay by Charles R. Marion and Gerald Schnitzer

BRAIN TRUST AT WORK

S-21

Star Leo Gorcey and Huntz Hall ponder their fight against gangland in "Angels in Disguise," Monogram Bowery Boys comedy now at the ..... theatre.

Two Column Scene Mat No. S-21

THE STORY

(Not for Publication)

Slip narrates that he and Sach were copy boys for the Daily Chronicle when their detective friend Gabe Moreno was shot during a holdup, and another officer killed. The boys investigate the crime. Slip wins the respect of mobster Angles when he gets out of a prearranged police pickup. Meanwhile, the Loop gang pull another holdup. When mobster Bertie Spangler is bumped off by his own gang for bungling a job, Slip realizes that Angles and his mob are responsible for the crime wave. Through Angles and Miami, Slip and Sach meet collegiate Carver, the real head of the gang and his vampish girl friend Vickie, who "goes for" Slip. Slip's pals Chuck, Butch and Whitey dress like gunmen to fool Carver into thinking they are mobsters, and malt-shop proprietor Louie pretends he is their contact man. Slip informs Gabe that the Loop mob will hold up the Gotham Steel Works, and the police lay a trap. But the gang is tipped off about the trap through the comic strip of the Chronicle's cartoonist, Lowell. Instead, the Loop mob with the Bowery Boys hold up the Beacon Machine Works. When Slip calls his editor, Cobb, to tell the police about the switch, cartoonist Lowell overhears and goes to the plant, where he reveals that Slip has double-crossed the gang. Lowell is killed by mobster Mutton, and the police nab Angles and Miami after they beat up Slip and Sach. Gabe shoots Carver. Hospitalied, Slip and Sach are made heroes.

APPEALING

The titian-haired beauty who falls in love with Leo Gorcey in Monogram's "Angels In Disguise" is Jean Dean, who went to Hollywood for a film career after four years as a model for Varga, famed painter of beautiful girls. The picture, newest in the Bowery Boys series, opens ..... at the ..... theatre, with Gorcey starred.

HATLESS

Leo Gorcey, whose battered hat with turned-up brim has become a standard prop for his role as "Slip" in the Bowery Boys comedies, never wears a hat when he is not working in a picture—not even when it rains. His newest film, Monogram's "Angels In Disguise," is due to open ..... at the ..... theatre. Supporting Gorcey in this picture are Huntz Hall, Gabriel Dell, Mickey Knox and Richard Benedict.

The Cast

Slip ..... LEO GORCEY
Sach ..... HUNTZ HALL
Gabe Moreno ..... GABRIEL DELL
Angles .... MICKEY KNOX
Carver .. EDWARD RYAN
Vickie ..... JEAN DEAN
Whitey .. BILLY BENEDICT
Chuck ... DAVID GORCEY
Butch .. BENNIE BARTLETT
Louie . BERNARD GORCEY
Miami ..... RICHARD BENEDICT
Johnny Mutton ..... JOSEPH TURKEL
Bertie Spangler ..... PEPE HERN
Jim Cobb .. RAY WALKER
Martin Lowell ..... RORY MALLINSON
Millie ..... MARIE BLAKE
Roger T. Harrison ..... WILLIAM FORREST
Hodges .... DON HARVEY
Whelan ..... HERBERT PATTERSON
Johnson ... ROY GORDON
Nurse ..... JANE ADAMS
Officer ..... JACK MOWER
Watchman ... LEE PHELPS
Newswriter ..... JOHN MORGAN

RESEARCH

Before writing "Angels In Disguise," one of Monogram's Bowery Boys pictures now playing at the ..... theatre, Charles R. Marion and Gerald Schnitzer spent a week at the Los Angeles County prison farm talking with prisoners who had been members of various gangs. They wanted to get ideas to incorporate in their comedy, which is played against a backdrop of gangdom, and stars Leo Gorcey.

Credits

Produced by
JAN GRIPPO
Directed by
JEAN YARBROUGH
Photographed by
MARCEL LE PICARD
Assistant Director
WILLIAM CALIHAN
Production Manager
ALLEN K. WOOD
Art Director
DAVE MILTON
Film Editor
WILLIAM AUSTIN
Sound Technician
JOHN KEAN
Music Director
EDWARD J. KAY
Set Dresser
RAYMOND BOLTZ, JR.
Original Screenplay by
CHARLES R. MARION and
GERALD SCHNITZER

COMEDY AND SUSPENSE FOUND IN NEW BOWERY BOYS PICTURE

(Review)

There's delightful comedy and breath-taking suspense in "Angels In Disguise," Monogram's new Bowery Boys film which opened yesterday at the ..... theatre.

The picture stars Leo Gorcey, cast as a metropolitan newspaper copy boy, and again brings him into the company of other comedians, including his side-kick, Huntz Hall.

In a screenplay written by Charles R. Marion and Gerald Schnitzer, Gorcey and his pals are provided with many a humorous and exciting situation, and they milk each for all it's worth.

This is a story with a background of gangland activity, and as amateur detectives, determined to aid in bringing the mobsters to justice, Gorcey and Hall turn in the brightest performances of their always hectic careers. Their interest in crime detection stems from the mobsters' killing of their detective friend, well portrayed by Gabriel Dell.

Mickey Knox turns in an excellent performance as Angles, the leader of the mob who is busy plotting killings—but not too busy to pay some undivided attention to a vampish girl who becomes his gun-moll. The girl is Jean Dean, who provides much feminine allure. Richard Benedict, as Knox's right-hand man, does a creditable piece of work in his ganpster role.

Others in this fast-paced film are Edward Ryan, Billy Benedict, David Gorcey, Bennie Bartlett, Bernard Gorcey, Joseph Turkel, Pepe Hern, Ray Walker and Rory Mallinson.

"Angels in Disguise" was directed by Jean Yarbrough, and produced by Jan Grippo. The story is an original screenplay by Charles R. Marion and Gerald Schnitzer, and was photographed by Marcel Le Picard.

Screen Player Also Directs

Gabriel Dell, featured in Monogram's "Angels In Disguise," newest in the Bowery Boys series and due to open ..... at the ..... theatre, frequently works on other films as an assistant director.

"Acting," he says, "is a fine profession. I like to act, but I am now looking forward to the day when I may direct pictures. I want to stay in the film business, but not necessarily as an actor.

"Right now I am learning all I can about direction, and am getting much valuable experience by working as assistant to various veteran directors."

"Angels In Disguise," Dell's current comedy, stars Leo Gorcey. Others in the cast are Huntz Hall, and one of the famed artist Varga's former luscious models, Jean Dean. The picture was produced by Jan Grippo, and directed by Jean Yarbrough.

LEADER

S-4

Leo Gorcey is the star of "Angels in Disguise," Monogram Bowery Boys comedy coming ..... to the ..... theatre.

One Col. Scene Mat No. S-4

Film Comedian Likes To Cook

Film star Leo Gorcey is one of Hollywood's most expert cooks, and likes to entertain his screen cronies at spaghetti dinners which he prepares.

When he first came to Hollywood after being a hit in the New York stage production of "Dead End," Gorcey lived in hotels, and soon tired of dining room and restaurant meals.

It was then he determined to learn how to cook. He took an apartment and studied the cookbooks, he commented while making "Angels In Disguise," newest in Monogram's Boys series and now playing at the ..... theatre.

One of the film comic's frequent dinner guests is Huntz Hall, who heads the supporting cast in "Angels In Disguise." His fellow screen players call Huntz "the salad man" for it is he who whips up the salad concoction which is a part of Gorcey's spaghetti dinners.

A TICKLISH SITUATION

Edward Ryan, head of a mobster gang, takes offense at the snooping of star Leo Gorcey in "Angels in Disguise," Monogram Bowery Boys comedy starting ..... at the ..... theatre.

Two Column Scene Mat No. S-20

FILM COMIC'S VOICE AIDED BY HAWKING PEANUTS AT FIGHTS

Huntz Hall, screen comic, often is laughed at simply because of his gravelly voice.

But that doesn't bother him one bit; as a matter of fact, being a comedian, he likes to produce laughs.

However, he started his professional life as a singer, never expecting to amuse motion picture audiences as he does now in such films as Monogram's "Angels In Disguise," which opens ..... at the ..... theatre, with Leo Gorcey in the starring role.

Had his voice not undergone a serious change, Huntz might still be singing, instead of clowning, on a silver screen. But it changed — from soprano to a husky squeak.

Out of the running as a singer, he turned to many jobs. One was hawking peanuts at Madison Square Garden, New York, on fight nights.

"Actually, selling those peanuts helped me. I hollered out my sales line so much," Hall relates, "that my voice took on some rather unusual qualities which have stood me in good stead as a film comic."

His current film is the latest in the Bowery Boys series in which he appears as right-hand man to Leo Gorcey.

Others in the cast of "Angels In Disguise" are Gabriel Dell, Mickey Knox, Edward Ryan, Jean Dean, Billy Benedict, David Gorcey, Bennie Bartlett, Bernard Gorcey, Richard Benedict, Rory Mallinson, Marie Blake and William Forrest.

The picture was produced by Jan Grippo and directed by Jean Yarbrough. It was photographed by Marcel Le Picard, and is from an original screenplay by Charles R. Marion and Gerald Schnitzer.

Comedian Buys New Residence

Huntz Hall, fluttery comic in Monogram's "Angels In Disguise," now playing at the ..... theatre, with Leo Gorcey starred, bought and moved into a new nine-room home shortly after completing his role in the film.

The house is in the famed San Fernando Valley, is English in architecture and completely furnished in Swedish moderne. It is surrounded by a huge yard where 15 citrus fruit trees have been planted.

This is the first home Hall has owned since going to Hollywood from New York, where he was successful on the legitimate stage. Previously he and his wife, Leslie, a former Earl Carroll showgirl, lived in a swank Hollywood apartment.

Film Comedian Was Accountant

Before leaving New York City, where he became a hit on the stage, film star Leo Gorcey worked several months as an accountant.

Gorcey now is starred in Monogram's "Angels In Disguise," currently playing at the ..... theatre, with Huntz Hall, Gabriel Dell, Mickey Knox and Richard Benedict in top supporting roles.

"I am glad that I went to business school, learned something about accounting, and held a job for a brief time as an accountant," says Gorcey. "It isn't necessary, as in the case of some players I know, to call in a business counsellor to help on accounts. I attend to them myself."

Gorcey has widespread business interests in Southern California, and handles even tax matters himself.

"It's an easy thing to do," he says, "when you know how to do it."

CONQUERED

Jean Dean exerts a woman's wiles on Leo Gorcey, star of "Angels in Disguise," Monogram Bowery Boys comedy which comes to the ..... theatre on .....

One Col. Scene Mat No. S-1

Bowery Boys Due In Gangland Film

(Advance)

Excitement runs high in Monogram's "Angels In Disguise" as the star, Leo Gorcey, and his Bowery Boys pals turn the spotlight on the head of a holdup mob and pave the way for the roundup of the gangsters.

Due to open..... at the ..... theatre, this newest of the always exciting Bowery Boys series presents Gorcey and his side-kick, Huntz Hall, as copy boys on a metropolitan newspaper.

When their detective friend, Gabriel Dell, is slain during a holdup, Gorcey and Hall investigate the crime thoroughly, and while doing so gather enough information to put their accusing finger upon Mickey Knox as the head man who divides his time between crime and a pretty girl, Jean Dean, his gun-moll.

In order to complete their investigation, Gorcey's pals Billy Benedict, David Gorcey and Bennie Bartlett, dress as members of a mob, and dramatic situations alternate with hilarious comedy.

Others supporting Leo Gorcey in "Angels In Disguise" are Edward Ryan, Bernard Gorcey, Richard Benedict, Rory Mallinson, Marie Blake and William Forrest.

Produced by Jan Grippo, the film was directed by Jean Yarbrough, and the original screenplay was written by Charles R. Marion and Gerald Schnitzer.

SUPERSTITIOUS

Leo Gorcey, starred in Monogram's "Angels In Disguise," has only one superstition—and that he can not explain. Nonetheless, he will never go into a film without carrying a Mexican peso (dollar) which he acquired eight years ago on his first visit across the border. He calls it his "good luck" piece, and it is always in one of his pockets when he is before the camera. His current picture, newest in the Bowery Boys series, will open ..... at the ..... theatre.

SINGER

He's never done anything with it professionally, but Leo Gorcey has a well-trained singing voice which frequently is heard at Hollywood parties. The star currently is on the screen at the ..... theatre, where he heads the cast of Monogram's "Angels In Disguise," a Jan Grippo production and the newest in the Bowery Boys comedies.

"Varga Girl" In Monogram Role

Jean Dean, titian-haired beauty who posed for the famed artist Varga, has a featured role in Monogram's "Angels In Disguise," which opens ..... at the..... theatre.

She plays the role of a gang leader's sweetheart in this film starring Leo Gorcey, who is supported by a cast headed by Huntz Hall, Gabriel Dell, Mickey Knox and Richard Benedict.

A Chicago girl, Miss Dean spent four years as a model and then went to Hollywood, where for the last two years she has been busy appearing in a variety of screen roles.

She hopes some day to do a western role wherein she may ride.

"I have appeared in one Western, opposite Alan Lane," she says, "but I didn't have a chance to ride. It was something like my first picture. I was given that role because my red hair showed up so well in Technicolor. But in the picture I wore turbans, and not even a lock of my hair showed."

"Angels In Disguise," produced by Jan Grippo and directed by Jean Yarbrough, is based on an original screenplay written by Charles R. Marion and Gerard Schnitzer.

SAFER TO COLLECT COINS THAN SPEEDING TICKETS, STAR SAYS

Hollywood motor cops no longer chase film star Leo Gorcey.

The cinema comedian, currently top-billed in Monogram's "Angels In Disguise" at the ..... theatre, has quit speeding through Hollywood streets astride a motorcycle.

"After three spills in which I received a total of nine bone fractures," says the Number One Bowery Boy, "I decided it was time to settle down."

Gorcey, who replaced his motorcycle with an expensive convertible sedan, now spends his spare time collecting coins.

"That," he says, "is a lot safer than speeding—and no cop is going to give a guy a ticket for coin collecting."

The young actor has generally quieted down, and is not quite the same Leo Gorcey who was lured to the West Coast by Hollywood after being a hit in the New York stage production of "Dead End."

When he first worked in the studios, however, he was a top-drawer prankster, and directors and leading ladies were usually the targets of his pranks.

Now directors and leading ladies enjoy having him on the set. They say it's even safe now to be within walking distance of him.

In "Angels In Disguise," Gorcey is cast as a metropolitan newspaper copy boy whose crime detection facilities are brought to tbe fore and play an important part in breaking up a gang of holdups.

Cast with him is Huntz Hall, as his side kick, and others including Gabriel Dell, Mickey Knox, Edward Ryan, Jean Dean, Billy Benedict, David Gorcey, Bennie Bartlett, Bernard Gorcey and Richard Benedict.

The film was produced by Jan Grippo, and directed by Jean Yarbrough.

GARDENER

Leo Gorcey, starred in Monogram's "Angels In Disguise," now playing at the ..... theatre, spends part of his spare time working in the large yard surrounding his San Fernando Valley home, where he grows prize-winning roses and dahlias. His current comedy, latest in the Bowery Boys series, has a supporting cast headed by Huntz Hall; and Jean Dean, who for four years posed for Varga, famed for his paintings of gorgeous girls, is cast as the gun moll who falls for Gorcey.

Star Comedian Stage-Trained

Star comedian Leo Gorcey received his basic acting training in his native New York City, where he first trod the boards as a youngster in a stage show, "Creeping Fire."

Later, and after several other stage shows in which he appeared, he became a hit in "Dead End," playing the role of "Spit" and attracting Hollywood producers' attention by his performance.

"The strange thing," he recalls, "is that I did not even intend to try out for the role of 'Spit'. I hadn't even thought of trying for a role in 'Dead End' at all. I got the role because it practically was thrust upon me one day when I was in the theatre with my brother, David, who wanted to try out for a part."

That role was the turning point in Leo's career. It was the role that was to lead him to Hollywood, where he is now starring for Monogram in the Bowery Boys series.

His latest starring vehicle, "Angels In Disguise," is currently on the screen at the ..... theatre. Heading his supporting cast are Huntz Hall, Gabriel Dell, Mickey Knox and Richard Benedict. Produced by Jan Grippo, the comedy was directed by Jean Yarbrough, and written by Charles R. Marion and Gerald Schnitzer.

ROUGH

Huntz Hall gets will bunged-up in "Angels in Disguise," Monogram Bowery Boys comedy now at the ..... theatre, with Leo Gorcey starred.

One Col. Scene Mat No. S-3

NUMBER 16

Monogram's "Angels In Disguise," scheduled to open ..... at the ..... theatre, is the 16th comedy in the famed Bowery Boys series produced by Jan Grippo. The film stars Leo Gorcey and features Huntz Hall.

REPETITIOUS

Huntz Hall played in 595 consecutive presentations of the New York stage production of "Dead End" before going to Hollywood to try his hand at a film career. His current film is Monogram's "Angels In Disguise," now playing at the ..... theatre, with Leo Gorcey in the starring role. Hall heads the cast of supporting players, which includes Gabriel Dell, Mickey Knox and Richard Benedict. The comedy is the 16th in the Bowery Boys series produced by Jan Grippo.

THREATENED

Mobster Mickey Knox pulls his gat on star Leo Gorcey in "Angels in Disguise," Monogram Bowery Boys film now at the ..... theatre.

One Col. Scene Mat No. S-2

Advertising

THEY COULDN'T PUNCH THEIR WAY OUT OF A PAPER BAG...
BUT MOBSTERS THINK THEY'RE THE TOUGHEST YEGGS IN TOWN!
Laughs come faster than tommy-gun slugs . . . when your favorite sidewalk screwballs declare war on the racket-kings!
LEO GORCEY and the Bowery Boys
in
"Angels in Disguise"
A MONOGRAM PICTURE
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell · Mickey Knox · Richard Benedict

Produced by JAN GRIPPO · Directed by Jean Yarbrough

Screenplay by Charles R. Marion and Gerald Schnitzer

49/536 – 201

Two Column Ad Mat No. 201

THEY'VE GONE OVERBOARD FOR ETIQUETTE . . .
...even when it comes to fighting killers!
MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in
"Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL
Gabriel Dell · Mickey Knox
Richard Benedict

Produced by JAN GRIPPO · Directed by Jean Yarbrough

Screenplay by Charles R. Marion and Gerald Schnitzer

49/536 – 102

One Col. Ad Mat No. 102

49/536 – 105

One Col. Ad Mat No. 105

EVEN THEIR BRASS KNUCKLES HAVE HALOS!
LEO GORCEY and the Bowery Boys
"Angels in Disguise"
A MONOGRAM PICTURE with HUNTZ HALL

Produced by JAN GRIPPO · Directed by Jean Yarbrough Screenplay by Charles R. Marion and Gerald Schnitzer

49/536 – 205

Two Column Ad Mat No. 205

THEY WOULDN'T HURT A FLY . . .
UNLESS THE FLY SLUGGED FIRST!
LEO GORCEY and the Bowery Boys
MONOGRAM PICTURES presents
"Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell
Mickey Knox · Richard Benedict

Produced by JAN GRIPPO · Directed by Jean Yarbrough

Screenplay by Charles R. Marion and Gerald Schnitzer

49/536 – 204

Two Column Ad Mat No. 204

Advertising

HOW POLITE CAN YOU GET ?
They even tip their hats before they slug a gun-moll!
MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in
"Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL
Gabriel Dell · Mickey Knox
Richard Benedict

Produced by JAN GRIPPO · Directed by Jean Yarbrough
Screenplay by Charles R Marion and Gerald Schnitzer

49/536-103

One Col. Ad Mat No. 103

THEY'RE RAISING THE DEVIL ...WITH MOBSTERS!
LEO GORCEY and the Bowery Boys
Angels in Disguise
A MONOGRAM PICTURE
A JAN GRIPPO Production
with HUNTZ HALL
Gabriel Dell · Mickey Knox · Richard Benedict

49/536-104

One Col. Ad Mat No. 104

LEO THE LUG!
HUNTZ THE HOOD!
GABE THE GORILLA!
They wouldn't hurt a fly...but mobsters think they're the toughest yeggs in town!
MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in
Angels in Disguise
A JAN GRIPPO Production
with HUNTZ HALL
Gabriel Dell · Mickey Knox
Richard Benedict

Produced by JAN GRIPPO · Directed by Jean Yarbrough
Screenplay by Charles R Marion and Gerald Schnitzer

49/536-101

One Col. Ad Mat No. 101

Pardon Us... BUT THEIR HALOS ARE SLIPPING!
They're so polite they always tip their hats..before they slug a killer!
MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in
"Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell
Mickey Knox · Richard Benedict

Produced by JAN GRIPPO · Directed by Jean Yarbrough
Screenplay by Charles R. Marion and Gerald Schnitzer

49/536-202

Two Column Ad Mat No. 202

LITTLE LORD FAUNTLEROY HAD NOTHING ON LEO!
He's so polite...he always lets the other guy slug first!
MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in
"Angels in Disguise"
It's their Funniest Fightin-est Film!
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell · Mickey Knox · Richard Benedict

Produced by JAN GRIPPO · Directed by Jean Yarbrough
Screenplay by Charles R. Marion and Gerald Schnitzer

49/536-203

Two Column Ad Mat No. 203

BOWERY BOYS PHOTOS FOR MAILING

Autographed photos of the Bowery Boys, in post card size, are available for mailing purposes. These are printed on attractive glossy stock and make an excellent mailing piece. Suggest you place your message on the space provided for that purpose. The photos cost $18.75 per thousand and may be ordered direct from Tivoli Printing Company, 1807 So. Vermont St., Los Angeles 6, Cal. Allow ten days for printing and shipping.

DON'T PASS UP THROWAWAYS

For a few dollars you can let your whole town know that you are playing the latest Bowery Boys picture, "ANGELS IN DISGUISE." This can be done by flooding your town with inexpensixe throwaways. Suggest you use one of the larger ad mats illustrated in the ad section of this pressbook as the basis for this herald.

FLIP BOOKS

Leo Gorcey, star of the Bowery Boys pictures, is featured in "Flip-O-Vision" miniature books in a tie-up with Topps Chewng Gum Company. Over five million of these flip books are being circulated throughout the country and each child who gets one will keep it indefinitely, for it is one of those items which a youngster likes to show his friends. Suggest you contact your local candy stores. If they handle the gum, work up a tie-up which will be mutually beneficial.

TEASE 'EM WITH TITLE AND BOWERY BOYS

If you haven't used stickers, now is the time to do so. Have your printer whip up a quantity with this message: "Meet five angels . . . yes, they're the Bowery Boys . . . in disguise. You can see 'em at the Blank Theatre in 'ANGELS IN DISGUISE. Playdates." The same idea can be used for ballyhoo purposes.

RIB-TICKLING TRAILER

National Screen Service has turned out a rib-tickling trailer on the latest Bowery Boys picture "ANGELS IN DISGUISE." Here's a bit of screen advertising which will make many new customers for you. Spot it at the peak hours of your program to insure that additional patronage.

STILLS FOR LOBBY POSTERS AND WINDOWS

The stills illustrated below can be used effectively in your lobby or for window display purposes. They can be used as the nucleus for a special art 40 x 60 poster for your lobby. Suggest using this copy: "Believe it or not, Leo

Gorcey and Huntz Hall are Angels in Disguise. For a grand evening's fun see them here in their latest comedy riot 'ANGELS IN DISGUISE.' Playdates." The same idea can be used for special window cards. The stills may be ordered from National Screen Service. They are numbers 25 and 26.

TIE-UP STILLS

There are a good number of stills available from your exchange set which can be used for window tie-up purposes. The Bowery Boys are well-known personalities and it's a cinch that their photos will draw much attention when spotted in merchants' windows. Display the stills well in advance. Tie-in theatre and playdates with each illustration.

EXHIBITORS!

An easy way to become a top public relations man for the film industry is to book and screen at every show "THE MOVIES AND YOU" series.

CHILDREN'S CONTEST

Suggest you run a contest inviting the youngsters to submit titles of pictures which contain the word "Angels." In addition have contestants write, in fifty words or less, why they like the Bowery Boys pictures. Award guest tickets to those who submit the longest list of titles and additional free admissions to those who write the most interesting replies.

ORGANIZE CLUB

The Bowery Boys Clubs which have been in operation in hundreds of theatres throughout the nation have aided immensely in building box office grosses in those houses. Why not join this long list of aggressive showmen and form a club. A membership card mat is available FREE. This card can be used as the nucleus in forming your club. If interested in a FREE mat and desire additional material to help you in getting your club started, contact Monogram Exploitation Department, 4376 Sunset Drive, Hollywood 27, Calif.

BOOK ALL THE BOWERY BOYS HITS

"ANGELS IN DISGUISE" is the latest of those sure-fire, money-making Bowery Boys pictures. After playing this comedy hit, it's a cinch you'll want to book all the earlier hits, that is if you haven't already played the entire series. For your benefit here is a complete list of this top-notch series:

"LIVE WIRES"
"IN FAST COMPANY"
"BOWERY BOMBSHELL"
"SPOOK BUSTERS"
"MR. HEX"
"NEWS HOUNDS"
"HARD BOILED MAHONEY"
"BOWERY BUCKAROOS"
"ANGELS ALLEY"
"JINX MONEY"
"SMUGGLERS COVE"
"TROUBLE MAKERS"
"FIGHTING FOOLS"
"HOLD THAT BABY"

DON'T FORGET THE LAFF CLUB

No doubt you have Monogram Laff Club mats available for use in conjunction with "ANGELS IN DISGUISE." If you do not, suggest you order this adjunct to your advertising from Monogram Exploitation Department, 4376 Sunset Drive, Hollywood 27, Calif. Remember it is FREE. Use the illustration in all your displays and theatre program.

ATTRACTIVE CUT-OUTS

Suggest you take a good look at all the lithographs available on "ANGELS IN DISGUISE." Both the one and three sheets lend themselves to cut-outs and compositions. You will want to order this paper as soon as you book the attraction and put your handyman to work and make several seat-selling cut-outs. Spotted in your lobby and empty store windows, these displays can do a neat selling job. By all means use 'em out front when playing the picture.

POSTERS and LOBBIES

MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in
"Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell
Mickey Knox · Richard Benedict
Produced by JAN GRIPPO · Directed by Jean Yarbrough
Screenplay by Charles R. Marion and Gerald Schnitzer

THREE SHEET

MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in "Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell · Mickey Knox
Richard Benedict
Produced by JAN GRIPPO
Directed by Jean Yarbrough · Screenplay by Charles R. Marion and Gerald Schnitzer

ONE SHEET

MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in "Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell · Mickey Knox · Richard Benedict
Produced by JAN GRIPPO · Directed by Jean Yarbrough · Screenplay by Charles R. Marion and Gerald Schnitzer

SET OF TWO 22 x 28 CARDS

MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in "Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell · Mickey Knox · Richard Benedict
Produced by JAN GRIPPO

MONOGRAM PICTURES presents
LEO GORCEY and the Bowery Boys
in "Angels in Disguise"
A JAN GRIPPO Production
with HUNTZ HALL Gabriel Dell · Mickey Knox
Richard Benedict Produced by JAN GRIPPO

INSERT CARD

Set of Eight Full-Colored 11 x 14's Available at the Exchanges

37 Monogram Exchanges to Serve You

Albany, New York
Atlanta, Georgia
Boston, Massachusetts
Buffalo, New York
Cincinnati, Ohio
Charlotte, N. Carolina
Chicago, Ill.
Cleveland, Ohio
Dallas, Texas
Denver, Colorado
Des Moines, Iowa
Detroit, Michigan
Indianapolis, Indiana
Kansas City, Missouri
Los Angeles, California
Memphis, Tennessee
Milwaukee, Wisconsin
Minneapolis, Minnesota
New Haven, Connecticut
New Orleans, Louisiana
New York, New York
Oklahoma City, Oklahoma
Omaha, Nebraska
Philadelphia, Pennsylvania
Pittsburgh, Pennsylvania
Portland, Oregon
St. Louis, Missouri
Salt Lake City, Utah
San Francisco, California
Seattle, Washington
Washington, D. C.
Toronto, Ontario
Montreal, Quebec
Winnipeg, Manitoba
St. John, N. B.
Calgary, Alberta
Vancouver, B. C.

MONOGRAM PICTURES CORPORATION
Steve Broidy, President
4376 Sunset Drive
Hollywood 27, California

(Printed in U. S. A.)

Scanned from the collections of the Wisconsin Center for Film and Theater Research, with support from Columbia University Libraries

Wisconsin Center
for Film and Theater Research

https://wcftr.commarts.wisc.edu

MEDIA HISTORY DIGITAL LIBRARY

https://www.mediahistoryproject.org